

FOOTLIGHTS, SPOTLIGHTS, PHOTOPLAYS

MOVIE NOTES

Owing to the great number of out of town engagements Leginska, the pianistic marvel, has been compelled to cancel her series of Master Composer recitals announced for Aeolian Hall. This eminent artist will give two recitals in Boston, two in Chicago, two in Brooklyn and two in St. Louis in place of the New York series.

Arthur Middleton, bass-baritone of the Metropolitan Opera Company, has a most remarkable musical memory as is indicated by the fact that he sings more than fifty arias without notes. In a recent interview Mr. Middleton said: "I have no difficulty in recalling any role I have learned. For instance I know oratorios in which I have appeared but twice—yet I can recall words and music without the least trouble, even though I have had no occasion to use the works in years."

Alfred Wiley, director of the Huntington, West Virginia, Choral Association, has engaged Anita Rio, known as America's premier festival soprano for the Huntington Festival, October 29. Mme. Rio appeared with great success at the Worcester Festival. Other early appearances for this popular singer include the Orpheus Club of Buffalo and the Tuesday Morning Musical Club of Rochester.

David and Clara Mannes will begin their ninth New York season of Sonata Recitals in Aeolian Hall, Monday evening October 18. That there is an ever widening circle of Chamber music-lovers to greet these eminent artists is indicated by the fact that the hall for this years concerts is almost double the seating capacity of their home of last year. Always noted for their unusual programs the Manneses offer an interesting array of works for this coming season. At their first concert the Brahms Trio for piano violin and horn will be presented—the assisting artist being Mr. Franzel, first horn player of the New York Symphony Orchestra. A feature of one of the other concerts will be "The Musical Offering," a Bach sonata in C minor for flute, violin and piano, which will have its first presentation in New York. Mr. George Barrere will be the assisting artist. Music lovers will recall that Frederick the Great suggested the theme of this work to Bach. During the season Mr. and Mrs. Mannes will again present the Chausson concerto which received its first hearing at one of the concerts of the Symphony Society when the Manneses were the Mannes will be assisted by the Slavsky String Quartette in the presentation of the Chausson Concerto.

STUDIO GOSSIP

That success is not a little due to the fact that Director Frank H. Crane succeeded in the rare achievement of securing an all-American cast for "The Party Cupboard," his latest film production. San Franciscans predominate. The director, Frank H. Crane, is a "Native Son," so, too, is Holbrook Blinn, the star of the film play. Mr. William A. Brady who produced the original drama was also born in San Francisco, where he and Mr. Blinn commenced, as boys, a joint career which is having such a pleasant culmination in the annals of the silent drama. Frances Neilson, who plays the female lead—an artful vaudivillian whose wiles disrupt a family—is a Missourian; and John Hines, who figures prominently in the cast, is a pure American. It is a fortunate case of an all-American cast in an all-American drama. The original drama was written by Owen Davis, also an author of American birth.

G. D. McIntyre, formerly General Manager of the Sales Company, has been appointed assistant director to Harry O'Neill, now making "Bought" at the World Film studios. Mr. McIntyre was on the staff of William A. Brady and thus combines both motion picture and stage experience.

Little Vivian Leland, popular as a classic dancer, will be seen as the "Queen of the Nymphs" in the Pluragraph Company's production, "Diana," in which Mlle. Valkyrien and Paul Swan are starred. Oscar Lund staged the production.

A number of American eagles are a recent addition to the Selig Polyscope Co. "Leo," a big African lion, was a member of the party that journeyed from Chicago to the Coast.

Jack Pickford Joins Selig Polyscope Co.

Jack Pickford has joined the Selig Polyscope Company, and was in Chicago, Ill., recently en route to the Pacific Coast, where he will be engaged with the Selig Pacific Coast Companies. Although only nineteen years of age, Jack Pickford has been engaged in a motion picture actor for the past three years. He started in the work when he was in knee breeches. He has played important roles with the Wallace company of Biograph, Pathe, Reliance and Famous Players. Among the famous productions in which he has appeared can be named: "Wild Flower," "The Love Route," "The Pretty Sister of Jose," "Girl of Yesterday," etc. "I am delighted to have the opportunity of appearing in Selig Polyscope company productions," asserted Pickford while in Chicago. "The artistic aims of Mr. Selig are so well known, the artistic environments of the Selig company so well understood and appreciated by motion picture actors, that there is a sense of personal gratification in being permitted to affiliate with the Selig Company."

Charm of Gail Kane

Gail Kane, who appears in "Via Wireless," has the well-earned reputation of being one of the most beautiful women on the stage today, and her talents have been displayed not only in Broadway successes but pic-

IN TURKEY, IT IS A DISGRACE FOR A WOMAN TO BE THIN. Beauty there is regulated by weight. The fatter the woman, the more beautiful and a thin girl has no chance. No Turk wants a thin girl for his wife. If he can't get a fat one, he won't have any. That is the basis of the plot of Geo. Ade's delightful comedy. FRANCIS X. BUSHMAN AND RUTH STONEHOUSE are cast for the leading roles. Can you imagine a better choice? Considered the funniest comedy Geo. Ade ever wrote,

"The Slim Princess"

has convulsed audiences wherever shown and is considered one of the brightest and most enjoyable plays ever produced. In addition, a Mutual Weekly, showing the world's latest happenings, and a Keystone comedy, with Mabel Normand entitled "Mabel at the Wheel," will be shown SUNDAY AND MONDAY,



Scene from "The Slim Princess." Francis X. Bushman and Ruth Stonehouse play the leads in this clever comedy. Sunday and Monday.

"QUALITY FIRST"
"THERE IS NO HUNT EQUAL TO A MAN HUNT," Kipling said. There is a real "man hunt" in

"The Man Trail"

The man from civilization goes to a rough logging camp to prove himself and make good. The boss lumber-jack, a primitive, uncouth giant, sneers at his mannerisms and eventually they both fall in love with the same girl. Naturally, a clash comes between the two masterly men for the supremacy of the camp, and the hand of the girl. — Worst, driven from the camp, the boss later returns and trails his man in a hunt to kill. He finds his quarry and the two fearless men face each other in a battle to the death. The hunted slays the hunter. The man from civilization has proved the better man. He has made good and wins the hand of the girl. RICHARD C. TRAVERS with an all star cast are seen to advantage in this stupendous, thrilling, red-blooded photoplay. Produced by the great Essanay organization regardless of expense and time. "THE MAN TRAIL" is full of life and action and holds spectators spellbound by its intensity.

This powerful drama plays at the home of the best, THE OGDEN, next TUESDAY, WEDNESDAY AND THURSDAY.



Scene from "The Man Trail." Richard C. Travers and June Keith have the leading roles in this powerful production. Tuesday, Wednesday and Thursday.

A ROMANTIC PRINCE FALLS IN LOVE WITH AN AMERICAN GIRL, and he forgoes the rulership of a kingdom that he can become an American citizen and marry the girl of his heart. GAIL KANE, lately seen at the OGDEN in "Via Wireless" has the stellar role in

"Her Great Match"

Clyde Fitch's powerful romantic drama, a five-act photoplay brimming over with touching sentiment and gripping situations. Three hundred scenes and an unusually large cast and a plot which for tensely dramatic power has seldom been equalled on the screen. Coming next FRIDAY AND SATURDAY, with a new Keystone on the same bill.



Scene from "Her Great Match." Friday and Saturday.

THE PHOTO-PLAY INDUSTRY HAS MADE MARVELOUS STRIDES THE LAST YEAR:

producing companies are spending money "like water" to improve their output and the public is being educated to demand the very best. THE OGDEN has built up its big patronage by giving the public the highest class, the most expensive, the most famous, photoplays produced, and THE OGDEN intends holding its patronage by this course in the future; NO MATTER WHAT THE COST, WE PLAY THEM. NOTHING IS TOO GOOD FOR OUR PATRONS.

COMING SOON—"The Avenging Conscience," produced by that great master, D. W. Griffiths; "Damaged Goods," which is playing to capacity business in the large cities at advanced prices, will be shown here at our regular prices. THE OGDEN is probably the only theater in America that will show this great production for ten cents admission. "Mortmain," considered one of the strongest and one of the strangest features yet produced. "Bred in the Bone"; "The Man From Oregon," "The Spendthrift" and many others. NO MATTER WHAT WE HAVE TO PAY, YOU SEE THEM AT THE OGDEN.

Always one price, 10c for adults, 5c for children, for any seat, box or divan. Take your pick.

THE OGDEN THEATER

"Where You Feel at Home"

LAST TIME TONIGHT

The famous actor, Emmet Corrigan, in his masterpiece,

"GREATER LOVE HATH NO MAN"

and a new Keystone Comedy on same program.

Open continuously from 2 until 11 week-days; from 6 until 11 Sundays.

as well. Miss Kane was born in Philadelphia. It is safe to say that if all Philadelphia girls possessed her attractions Broadway would soon be depopulated of its men. She went to boarding school in Newburgh, N. Y., and through amateur theatricals in the school got to Long Beach, L. I., who was offered a small part in Charles Frohman's "Decorating Clementine" and eagerly grabbed at the chance. Thus she began what has proved a brilliant career.

Her next engagements were with Marie Tempest in "Vanity Fair" and in "Augustus Thomas" "As a Man Thinks." Her first leading part was with Chauncy Olcott in "Macushla." Then came leading parts in Augustus Thomas' play "The Model," "Anatol," at the Little Theater, "Seven Keys to Baldpate," "The Miracle Man," and "The Hypocrite."

In "Via Wireless" Miss Kane achieved a triumph that will be long remembered in picture annals.

usual number provided for Boston.

MAY BE MURDER SUSPECT.

Provo, Oct. 22.—Moe S. Brooks, serving a twenty-five days' sentence in the county jail here for the theft of an overcoat, is believed by the sheriff and deputies to be Michael A. Rofrano, wanted in New York City for murder. Brooks answers the description of the man wanted in New York, even to a photographic circular in the hands of Sheriff East, sent to him by the New York police, with an offer of \$500 reward for his arrest.

He was taken to a gallery today and a photograph made, which will be sent to New York.

Brooks admits that he left New York last March. The murder in which Rofrano is accused as being an accomplice occurred March 8, 1915. Rofrano is under indictment in New York for murder in the first degree, being implicated in the murder of Michael Glumari, who was shot and killed on March 8, 1915, by Gaetano Montimagno, who has since been convicted and sentenced to be electrocuted. Brooks today sent the following telegram to Mrs. Rose Hirschowitz, 5307 Calumet avenue, Chicago, Illinois:

"Serious trouble, must have money, please wire me one hundred dollars, and notify Sam, please don't fail me, your brother, MOE S. BROOKS."

"Utah County Jail."

Rofrano is said to be a well-educated Italian, a lawyer by profession, and Brooks tallies with this exactly, say the officers.

MANY CRIMINALS SENTENCED. Cheyenne, Wyo., Oct. 22.—The largest number of criminals ever sentenced in a Wyoming court at one time today faced Judge W. C. Metzger of the Laramie county district court and were given prison terms. The thirteen defendants sentenced follow: Marquis Ronquillo, attempted assault, one to two years; Joe Williams, uttering a fraudulent check, two to four years; Bert Wilson, burglary, five to ten years; Fred Westcott, burglary, five to ten years; Harry Williams, burglary, three to five years; James Fariger, burglary, one to two years; Robert Weaver, burglary, two to five years; Ollie Thompson, burglary, three to five years; Charles Brown, highway robbery, eighteen months to three years; James Hyde, larceny, three months; Rudolph Reyes, assault, thirty days; Clarence Frawley, burglary, an indefinite term at the state industrial school.

Read the Classified Ads.



Oscar Figman and Company in a scene from the laughing success, "A PAIR OF SIXES," which comes to the Orpheum Theater, Sunday, October 31st.